

## Chitrolekha Magazine, issue: Visual Culture in the Indian Subcontinent

Apr 11–May 30, 2015

Deadline: May 30, 2015

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The Chitrolekha Magazine ([www.chitrolekha.com](http://www.chitrolekha.com)) is inviting articles, essays and photo essays on the visual culture on the Indian subcontinent right from the prehistoric to the modern times. Submissions can be made on the following topics/areas (not exclusive but suggestive):

- New Perspectives on the origin of Art in the Indian Subcontinent
- Issues in the History of Art in the Indian Subcontinent
- Religious Architecture and Philosophy
- Aesthetics of Town-planning
- Paintings in the Indian Subcontinent—history, forms and evolution
- Sacred sculptures—interpretations of the iconographies.
- Religious movements and the production of art objects
- Theories of Art
- Artisans—conditions and creations
- Foreign influences and their incorporation
- Ethnography, ethnicity and creation of art as a symbolic assertion
- The science of art-technology, techniques, experiments and materials.

We cordially invite your opinions, suggestions for inclusion of other topics and contributions to the topics.

Word-limit: 2000-5000 words (including notes and references)

Style-sheet to follow: APA

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Reference:

CFP: Chitrolekha Magazine, issue: Visual Culture in the Indian Subcontinent. In: ArtHist.net, Apr 11, 2015 (accessed Apr 4, 2026), <<https://arthist.net/archive/9976>>.