

(Un)Common Precedents (Ottawa, 22–24 Sep 23)

The Azrieli School of Architecture & Urbanism, Carleton University, Ottawa, Sep 22–24, 2023

Victoria Klassen

(Un)Common Precedents, the Agora II International Symposium.

The event is convened by Dr. Federica Goffi, Professor of Architecture, and PhD candidates Isabel Potworowski and Kristin Washco.

The free public event will be held at the ASAU from September 22 to 24, 2023, in the Pit. The event will combine keynotes, paper presentations, interdisciplinary workshops, a performance, an exhibition by architecture and music students, and a book publication.

Four keynotes, and thirty-three international speakers will come together from Canada, Chile, Ireland, Italy, New Zealand, Portugal, UK, Netherlands, United Arab Emirates, USA, South Africa, and South Korea to question how to re-examine the value of “common” precedents while exploring “(un)common” ones.

The event is divided into three themes: the intentions, the media and methods, and the reference. The symposium tackles some critical questions, which are at the core of practice: How do architects build a frame of reference? Which are the under-acknowledged and (un)common precedents that inspire architectural design in terms of diversity, culture and socio-political contexts? Is there potential in seeking architectural precedents in adjacent disciplines such as literature, music, the culinary, visual, and performing arts, and beyond?

PROGRAMME

FRIDAY, September 22, 2023

9:00 am Opening remarks and land acknowledgement

(Un)common intentions: the anti-precedent

Moderator: Lisa Moffitt

9:30 - 9:50 am “Encountering History: Precedent Avoidance at the Bauhaus and its Legacy” Jodi La Coe, Assistant Professor, Maywood University.

9:50-10:10 am “Uses and Abuses of Precedent Manuals”

Berrin Terim, Assistant Professor, Clemson University

10:10-10:30 am “The Necessary Failure of Precedent”

10:30-10:45 am Discussion

(Un)common intentions: twisting precedents

Moderator: Federica Goffi

Donald Kunze, Emeritus Professor, University of Pennsylvania.

10:45 - 11:15 am "Dis/continuous Genealogies"

11:15-11:35 am "Precendent as Strange Tool"

Peter Olshavsky IV, Associate Professor, University of Nebraska-Lincoln, Marc Neveu, Professor, Arizona State University

11:35 - 11:55am "A Return to the Primal: Le Corbusier and the Flesh of Matter"

Maria João Moreira Soares, Assistant Prof., Lusíada University of Lisbon João Miguel Couto Duarte, Assistant Prof., Lusíada University of Lisbon

11:55-12:15 pm "Without Walls: Excavating Site of Inheritance Beyond 'Parallel of Life and Art.'"

Ashley Mason, Research Associate, Newcastle University

12:15 - 12:30 pm Discussion

12:30 - 1:30 pm Lunch break

Keynote

1:30-1:45 pm Introduction. Isabel Potworowski

1:45-2:15 pm "Writing as a Mode of Investigation." Klaske Havik, Professor, TU Delft.

2:15-2:25 pm Question Period

(Un)Common media: memory and language

Moderator: Steve Fai

2:25 - 2:45 pm "Precedents as Spoken Constructions: Imagining through Shared Recollections in Architects' Design Conversations"

2:45-3:05 pm "If, I Would (A House in Tulkarem)"

Rasha Saffarini, Architect, Dubai, Naomi Gibson, Lecturer, University of Greenwich

3:05 - 3:25 pm "Poetic Language as a Thinking with Things: Storytelling and the Imagination of Matter in Bruno Schulz's Mythization"

3:25-3:40 Discussion

Anca Matyiku, Assistant Professor, University of Cincinnati

3:40 - 3:55 pm Coffee break

(Un)common references: reexamining typologies

Moderator: Jodi la Coe

3:55 - 4:15 pm "The Small, Seasonal Cottage: A Formal Study of an Informal Building Type" Stephanie Davidson, Assistant Professor, Toronto Metropolitan University

4:15-4:35pm "Visualizing the invisible: Observation, Documentation, and Imagined Situations of Life"

Yoonchun Jung, Assistant Professor, Hongik University

4:35 - 4:55 pm "Replacement and Reexamination of the Idea of Housing in Crisis" Izumi Kuroishi, Professor, Aoyama Gakuin University

4:55-5:15 pm "Southern Architecture, Post-Apartheid, and Situated Practice"

Jhono Bennett, PhD candidate, The Bartlett UCL

5:15 - 5:35 pm "The Asklepion and Epicurean Commune as Precedents for Today's University Campus"

5:35-5:55 pm Discussion

Phillip Mead, Associate Professor, University of Idaho

7:30 - 9:30 pm Speakers' Dinner

SATURDAY, September 23, 2023

Keynote

9:00-9:15 am Introduction. Kristin Washco

9:15-9:45 am "Thinking Gastronomically Across Many Media"

Ken Albala, Professor, University of the Pacific

9:45-9:55 am Question Period

(Un)common media: the sensorium

Moderator: Kristin Washco

9:55 - 10:15 am "Gastronomy as Architectural Precedent"

10:15-10:35 am "Deafening Architecture – Re-Centering the Work of Adolf Loos"

Nina Vollenbroeker, Associate Professor, The Bartlett UCL, Jorge Mejia Hernandez, Assistant Professor, TU Delft

10:35 - 10:55 am "Architecture's Acoustic Shadow: Infrastructures of Orientation and Sonic Belonging." Jonathan Tyrrell, PhD student, The Bartlett UCL

10:55-11:15 am "Film Writing Architecture"

Thi Phuong-Tram Nguyen, PhD Candidate, The Bartlett UCL

11:15 - 11:35 am "Incisions." Camila Mancilla Vera, PhD student, WAAC, and Adjunct Instructor, Southern University of Chile.

11:35-11:55 am "Architectural Rehearsal: Unearthing Embodied Architectural Precedents"

Aurelie Dupuis, PhD student, EPFL Lausanne

11:55 - 12:15 pm Discussion

12:15 - 1:15 pm Lunch break

Keynote

1:15-1:20 pm Introduction. Anne Bordeleau

1:20-1:50 pm "An Architect's Address Book." Robert Lemon, Architect

1:50-2:00 pm Question Period

(Un)common media: drawing and pedagogy

Moderator: Isabel Potworowski

2:00 - 2:20 pm "(Un)common Ways of Seeing and Making the World: The Sketch as a Dialogue with the World in the Work of Álvaro Siza."

Bruno Silvestre, Course Leader, Kingston University. PhD Candidate, University College Dublin

2:20-2:40 pm "Drawing as a Metaphoric Act"

Pari Riahi, Associate Professor, University of Massachusetts Amherst

2:40 - 3:00 pm "Architects in the Arbor: Tale-Telling Trees"

3:00-3:20 pm "An introduction to History as an Object for Early Design Students"

Hala Barakat, Assistant Professor, University of Idaho, Janine Debanne, Associate Professor, ASAU

3:20 - 3:40 pm "Standard Time and Imperial Precedents Out-of-Context: Constructing Boundaries in Settler-Colonial Canada"

3:40-4:00 pm Discussion

Émélie Desrochers-Turgeon, PhD candidate, ASAU

4:00 - 4:15 pm Coffee break

Critical Responses to the Workshops

Moderator: Suzy Harris-Brandts

4:15-4:55 pm Klaske Havik, Ken Albala, Robert Lemon and Jesse Stewart

SUNDAY, September 24, 2023

(Un)common references: the divergence of precedents

Moderator: Marc Neveu

9:00 - 9:20 am "The Immanent Collapse as Precedent - Chronopathological Compulsions"

Claudio Sgarbi, Adjunct Professor, ASAU;

9:20-9:40 am "Is There a Way to Reconstruct a Building That is No Longer There through the Objects it Housed?"

Maria Elisa Navarro Morales, Assistant Professor, Trinity College Dublin, Talia Trainin, PhD, Artist, Independent Researcher

9:40 - 10:00 am "Defamiliarization in Architectural Theory and Praxis through Literary Precedents: Joyce's Epiphanies and Bakhtin's Chronotopes"

Talia Trainin, PhD, Artist, Independent Researcher, Daniel Mintz, Senior Staff Member, Bezalel Academy of Arts, Jerusalem

10:10:20 am "Being in the Precedent."

Marian Macken, Senior Lecturer, Waipapa Taumata Rau University of Auckland

10:20 - 10:40 am "Provocative Proportions"

10:40-11:00 am Discussion

Qi Zhu, Associate Professor, Diablo Valley College

11:00 - 11:20 am Coffee break

Keynotes

11:20-11:35 am Introduction. Federica Goffi.

11:35-12:05 pm "Liquid Architecture – Frozen music: on the relationship between music and architecture."

Jesse Steward, Associate Professor, Carleton University

12:05-12:20 Question Period

(Un)common Building 22: Sounding the Precedent

12:20-12:40 pm Musical performance by architecture and music Carleton students

(Un)Common Precedents is the second event in the AGORA Series. It is generously supported by professional and academic institutions, including the Social Sciences and Humanities Research Council Connection Grant (SSHRC Connection), the Public Awareness Sponsorship offered by the Ontario Association of Architects (OAA), the sponsorship of the Ottawa Regional Society of Architects (ORSA), the Royal Architectural Institute of Canada (RAIC), the Azrieli School of Architecture and Urbanism (ASAU, Faculty of Engineering and Design, Carleton University), Carleton Immersive Media Studio (CIMS), and Carleton Music (School for Studies in Art and Culture, SSAC).

The convenors appreciate the support of Dr. Sheryl Boyle and Dr. Suzanne Harris-Brandts, who co-organized two workshops with the convenors; Dr. Jesse Stewart from Carleton Music, who supported the development of a music/architecture workshop and performance with the architecture and music students; and Artengine and its artistic director, Ryan Stec, who offered support in the planning of the exhibition.

Register for the event here:

<https://www.criptic.org/event-details-registration/agora-ii-un-common-precedents>

Updates will be posted on the CRIPTIC website and on social media @cripticcollab on Instagram &

ArtHist.net

Twitter.

Reference:

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